

MARY CATHERINE CRISP

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EDUCATION

Savannah College of Art and Design
Bachelor of Arts in Fashion Design

Savannah, GA
June 2019

EXPERIENCE

Anna Sui
Assistant Designer

New York, NY
March 2021-Present

- Work closely with Anna Sui and the Senior Designer throughout all stages of the design process from concept to production approval. Responsible for designing part of the expanding collection with guidance from the Senior Designer.
- Conduct research across materiality, trims, embellishment, and silhouettes that coincides with the seasonal inspiration. Shop vintage markets to identify emerging themes and fabrics.
- Help deliver innovative ideas that will be sketched and put into development each season.
- Responsible for the development of all the knitwear for the collection. Liaise with international mills to develop samples with clarity and under tight deadlines.
- Source and develop custom trims with international and domestic factories. Utilize Photoshop and Illustrator to create artwork for trim development.
- Responsible for the full development of all line sheets, including the creation of style numbers and detailed CAD renders with patterns, prints and trims.
- Update CAD's, line sheets and specifications as design changes are made.
- Create and maintain a library of CAD bodies. Mock-up any print or color pitches for design meetings and for the sales team when needed.
- Assist with the development of prints (recoloring, retouching, and creating full repeats on correct measurements to send to mills).
- Develop the seasonal color palette with the Senior Designer. Manage palette needs between both Pantone and CSI color libraries, matching standards, and pulling colors for dipping.
- Assist in reviewing and approving incoming production samples, strike-offs, dips, and design submits. Work with the appropriate teams to resolve any issues.
- Collaborate with the sample room, production, sales and the fabric teams to achieve product execution.
- Assist with all special projects and collaborations including Free People, Anthropologie and SSENSE.
- Prepare for runway shows and photoshoots by dressing the models in fittings, managing dresser cards, and organizing the looks and accessories in the appropriate order.

Vince Camuto
Design Intern

New York, NY
June 2019-April 2020

- Completed and updated tech packs for development samples that included sketches, specs, construction details, and print placements.
- Maintained and updated all seasonal line sheets, trim, and fabric hand-off sheets.
- Worked on embellishment and embroidery layouts.
- Maintained yarn, fabric, button, and trim library.
- Assisted design team in showroom set-up during market week.
- Maintained and created design boards and presentations for all internal staff.
- Created seasonal swatch books and headers.
- Facilitated shipping, receiving, and logging of samples and sample materials.

Senior Thesis Collection
Designer

Savannah, GA
September 2018-June 2019

- Chosen for Wallpaper* Magazine's Next Generation Design Directory 2020.
- Mentored by Fred Tremblay.
- Featured on Fashionista.com.
- Selected and showcased for the 2019 SCAD Fashion Show and the 2020 SCAD Hong Kong Fashion Showcase.

Nanette Lepore Play

Design Intern

New York, NY
June 2018-February 2018

- Helped create design flats, pattern layouts, and tech packs.
- Prepared technical specification sheets.
- Participated in design meetings and fittings by taking detailed notes and maintained the archive of all fit photos.
- Assisted in the approval of all wash, fabric quality, trim and lab dip submits.
- Assisted with seasonal trend, material, color, and product research.
- Created physical color palettes once the color concept was landed.
- Built and updated seasonal design boards.

Sam Anthony's Senior Collection

Concept and Textile Collaborator

Savannah, GA
September 2017-June 2018

- Mentored by Laura and Kristopher Brock from the Brock Collection.
- Sponsored by Swarovski.
- Chosen and showcased at the SCAD 2018 Fashion Show.
- Featured in Dazed, Cosmopolitan and W Magazine.
- Responsibilities included developing artwork and embroidery swatches and preparing pattern and embellishment placements for the garments.

Gerber Accumark

10-Week Training Program

Savannah, GA
September 2017-November 2017

- Operated Gerber plotting equipment and digitized patterns into the Gerber system.
- Developed patterns and produced detailed specification sheets.
- Matched placement prints using lay plans.
- Fit adjustments from samples to computerized samples.
- Workshops in 3-D Accumark.

Brooke Atwood

Design Intern

Savannah, GA
August 2016 – August 2017

- Atelier assistance that included hand sewing, hand embroidery, cutting patterns, and pulling trims.
- General studio upkeep and organizing.
- Helped with the preparation of photoshoots by assisting with dressing and styling models, steaming, and organizing last minute pickups and drop-offs.
- Used Microsoft Excel to cross check PO's and material inventories.
- Used Photoshop and Illustrator for photo editing and technical flats.

TECHNICAL SKILLS:

Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe Acrobat, Microsoft Excel, PLM Software, CAD Patternmaking, Grading, Technical Flats, Specification Sheets, Garment Construction, Digital Rendering, Fit Knowledge.

DESIGN SKILLS:

Concept Development, Trend Research, Hand and Computer Sketching, Textile and Trim Knowledge, Placement and Repeat Prints, Embroidery and Beading, Draping, Pattern Drafting, Sewing, Sourcing, Fabric Manipulation.