

education

**SCAD: Savannah College of Art and Design
B.F.A Fashion ; Graduated June 2019**

experience

**Anna Sui
Assistant Designer**

February 2021- Present

Work closely with the Senior Designer throughout all stages of the design process. Help deliver innovative ideas that will be sketched and put into development each season. Research seasonal themes, inspirations, fabric and color concepts. Develop samples with in-house atelier. Participate in fittings with efficiency and accuracy in developing styles from sketch to production. Liaises with international and local vendors to develop knitwear and trims with clarity and within tight deadlines. Responsible for full development of linesheets (includes creating flat sketches and CAD renders). Development of prints (recoloring, retouching and creating full repeats on correct measurements to send to mills). Conduct meeting with vendors to review their collections and source for upcoming collection. Provide complete and updated design information for production to ensure accuracy. Assist with all special projects and collaborations. Direct and provide oversight for multiple teams to assist backstage at New York Fashion Week and photoshoots.

**Vince Camuto
Design Internship**

June 2019- April 2020

Completed and updated tech packs for production. Assisted Technical Designer with SPECS. Maintained and updated all seasonal linesheets, trim and fabric hand-off sheets. Worked on embellishment and embroidery layouts. Assisted with tracking fabrics and sample orders. Maintained and created design boards and presentations for all internal staff.

**Senior Thesis Collection
Designer**

September 2019 - June 2019

Chosen for Wallpaper* Magazine's Next Generation Design Directory 2020. Mentored by Fred Tremblay. Featured on Fashionista.com. Selected and showcased for the 2019 SCAD Fashion Show and the 2020 SCAD Hong Kong Fashion Showcase.

**Nanette Lepore Play
Design Internship**

June 2018 - Septmber 2018

Helped create design flats, pattern layouts, tech packs. Assisted in the preparation of meetings and fittings. Took fit notes. Prepared technical spec sheets. Assisted with the tracking of lab dips, fabrics and sample orders. Assisted with seasonal trend, material, color and product research. Built and updated design presentation boards.

**Sam Anthony's Thesis Collection
Concept and Textile Collaborator**

September 2017 - June 2019

Mentored by Laura and Kristopher Brock from the Brock Collection. Sponsored by Swarovski. Showcased at the SCAD 2018 Fashion Show and featured in Dazed, Cosmopolitan and W Magazine. Responsibilities included embroidery, artwork development, preparing swatches, pattern and embellishment placement.

**Gerber Accumark
10-Week Training Program**

September 2018 - November 2018

Operated Gerber plotting equipment. Digitized patterns into the Gerber system. Sealed fit samples for production. Produced detailed specification sheets. Developed patterns. Matched placement prints using lay plans. Fit adjustments from samples to computerized patterns. Workshops in 3-D Accumark.

**Brooke Atwood
Design Internship**

August 2016 - August 2017

General studio up keep and organizing. Photoshop and Illustrator assistance. Assisted with dressing and styling the models.

technical skills

Adobe Photoshop
Adobe Illustrator
Adobe Indesign
Adobe Acrobat

Microsoft Excel
CAD Pattern Making
PLM Software
Grading

Technical Flats
Garment Construction
Fit Knowledge
Digital Rendering

design skills

Concept Development
Draping
Pattern Drafting
Sewing

Hand & Computer Sketching
Textile & Trim Knowledge
Embroidery & Beading
Placement & Repeat Prints

Trend Research
Fabric Manipulation